



PIERRE
YOVANOVITCH

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LUXURY WITHOUT COMPROMISE

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Flirting by Pierre Yovanovitch

CHAIR



● It's been nearly three years since Pierre Yovanovitch first struck gold with his joyful Papa, Mama and Baby Bear armchairs. Since then, the design world has watched the French interior architect's movements closely as he curated jaw-dropping interiors for Hôtel Le Coucou in France and the Michelin-starred Hélène Darroze at the Connaught in London. Yet the question remained: How would Yovanovitch follow up the cuddly chair trio in the design studio?

Now we know. Flirting, which is part of Love, Yovanovitch's second collection, is no sophomore slump. The polished chair has hand-carved, gently curved oak panels that serve as arms and legs, with custom upholstery for the back and seat, and further solidifies the designer's talent for creating effortlessly luxurious products and interiors. And like all of Yovanovitch's work, Flirting is made entirely by his network of expert craftsmen in France. Consider it a pared-down, more accessible version of its Bear cousins, all without sacrificing an ounce of the style or substance that made them so famous. *Price upon request, pierre-yovanovitch.com*



Jenny Sabin

HUMANITARIAN

● In the early stages of the Covid-19 outbreak in New York, Weill Cornell Medicine, the medical school and biomedical-research unit of Cornell University, put out an urgent request for more personal protective equipment (PPE). Jenny Sabin, a designer and architect with a lab at Cornell's College of Architecture, Art and Planning, answered the call. Using 3-D printers—apparatuses that most architects, engineers and designers have on hand—she made a face shield's visor component, then laser cut and attached the shield. Within 48 hours of trying the process herself, Sabin and a dean had e-mailed Cornell's vast network of faculty and alumni architects, asking for their help. Less than 10 days later, architecture firms were 3-D-printing PPE nationwide.

Spreading the word was important for Sabin. While she and others in the Ithaca area were ultimately able to meet Weill Cornell's need—and, as of writing, contribute over 20,000 face shields to numerous other hospitals and health-care professionals on the front lines in New York City—it was most efficient for architects and engineers to deliver finished PPE to their local hospitals, rather than shipping them.

"I've been working across disciplines for 15 years, and I've never seen anything like this," Sabin tells *Robb Report*. "Not at this scale and not in terms of the rapid response that we've seen from the community. My hope is that, broadly speaking, this movement will contribute to a more connected world, in terms of how we work together both locally and globally." jennysabin.com