

THE  TIMES

LUX



WRAP UP

SORIANA ARMCHAIR
by Afra and Tobia Scarpa
for Cassina

The Soriana, with its squishy upholstery held in place by a chrome brace, was designed by Afra and Tobia Scarpa in 1969. The original sofas and armchair are reaching crazy prices on the vintage market. So now is the right moment for Cassina to reissue it. Today the structure is constructed using BioFoam, made with a biopolymer produced from natural materials and recycled blown fibre packing. £1,553, cassina.com

**CORDELIE ESCALATOR
CARPET**
by Giampaolo Pagni for Hermès

Hermès wowed visitors to Milan with its papier mâché pavillion, which was hand painted over three weeks by a team of ten set painters from La Scala opera house in Milan. A highlight of what was presented inside included a series of blankets and rugs by the Turin team. Paris-based designer Giampaolo Pagni. The Cordelie Escalator carpet is entirely hand-embroidered in cotton cord. £12,130, hermes.com



What a show!

AFTER AN 18-MONTH ABSENCE, THE WORLD'S MOST IMPORTANT FURNITURE FAIR WAS BETTER THAN EVER. NICK VINSON SELECTS HIGHLIGHTS FROM THE SALONE DEL MOBILE



DC212 CONSOLE
by Vincenzo de Cottilis

This limited-edition console is by the Milan-based architect Vincenzo de Cottilis, one of the most original talents working in Italy today. It is crafted from fiberglass that has been hand-painted and polished, but layers of fibres have been left visible below the surface. The six legs are each slightly different; their position at first appears to be random, but it is deliberate. PDA, decotilis.it



BLUMENSPIEL
by RoR for Thomas Eyck

Beate Reizbhelmer and Ulrike Rehm of RoR have taken five illustrations from Fritz Kredel's 1933 book *Das Kleine Blumenbuch* and cast them in pewter at the De Tingletertj tin foundry in Alphen, the Netherlands. The newly three-dimensional poppy, cornflower, Solomon's seal, March violet and coltsfoot plant pieces stand on their own pedestals. They can be bought individually or as a set of five. €398 for five, thomaseyck.com



THE MEDALLION CHAIR
by Pierre Yovanovitch for Dior

The Paris-based Pierre Yovanovitch was one of 17 designers invited to reinterpret Dior's Medallion; the oval-backed chair used in 1947 to seat guests at Christian Dior's couture shows. The "Monsieur et Madame Dior" chairs are crafted in bronze and upholstered with embroidered canvas in the house's oblique logo pattern, which was developed in 1967 and made by Vermont in its Paris atelier. PDA, dior.com

